

Announcing the full production of

## NON SEQUITUR

by Khadijah Queen



2014-15 Winner of the  
LESLIE SCALAPINO AWARD  
FOR INNOVATIVE WOMEN PERFORMANCE WRITERS

Directed by Fiona Templeton

At Theaterlab  
357 West 36 th Street, 3 rd floor (elevator), New York, NY 10009  
A, C, E, 1, 2, 3 to Penn Station  
B, D, F, M, N, Q, R to Herald Square  
click [here](#) for a map

Performances Thursday thru Sunday, December 10 th -20 th 2015  
8pm Thu-Fri-Sat, 3pm Sun  
1 hour approx with no interval

[click here for TICKETS](#)

Cast: Lenora Champagne, Helga Davis, Stacey Robinson, Yon Tande,  
Dawn Saito, Zselyke Tarnai, David Thomason

Costumes: Liz Prince Choreographic consultant: Daria Faïn Lighting: Jeff Nash

For the 2014-15 Award, the judges were unanimous in selecting Khadijah's play, *NON SEQUITUR*. We found it experimental in conception, language and performance approach, and by turns hilarious and moving. The play had a sold-out reading at the New Ohio Theater in November 2014. See our new dedicated website at [www.lesliescalapino.org](http://www.lesliescalapino.org)

Khadijah's play *NON SEQUITUR* is a high theatrical challenge - its dozens of characters have voices on multiple registers: the voices in our heads, under our breaths, on our voicemail, hard to have to listen to, hilarious voices, blurted voices, bodily voices, but compact, searing, terse, not clamorous. They form an absurdity only too recognizable. This is our own experience and others' in bed together, our conscious and unconscious lives. Prejudice and pain, slapstick and delicacy. Her deftness of touch is masterful. In each line the actor must live a life.

Litmus Press is publishing *NON SEQUITUR* as a book in 2015 to coincide with the full production of the play by The Relationship.

**KHADIJAH QUEEN** is the author of *Conduit* (Akashic Books 2008), *Black Peculiar* (Noemi Press 2011), and *Fearful Beloved*, forthcoming from *Argos Books* in fall 2015. Her chapbooks are *No Isla Encanta* (2007) and *bloodroot* (2015), both from dancing girl press; the digital chapbook *I'm So Fine: A List of Famous Men & What I Had On* (Sibling Rivalry 2013); and *Exercises in Painting*, due out from Bloof Books in 2016. Reviews of her work can be found in *Los Angeles Review*, *Spoon River Review*, *Open Letters Monthly*, *Mosaic*, *The Volta* and other publications. Individual poems and prose appear or are forthcoming in *Fence*, *Tin House*, *RHINO*, *jubilat*, *Tupelo Quarterly*, *Memoir*, *CURA*, *Best American Nonrequired Reading*, *Rattle*, *Aufgabe*, *The Volta Book of Poets*, *The Force of What's Possible* and widely elsewhere. She has performed at the Bowery Poetry Club, Sarah Lawrence College, The New School, Georgia Institute of Technology, Center for Book Arts (NYC) and other venues nationally. Since 2008, she has curated the annual multi-genre, multicultural, women/LGBTQIA-focused reading series *Courting Risk*, and currently serves as board chair for the feminist publisher *Kore Press*. In 2016, she will join the new Mile-High MFA in creative writing at Regis University as core faculty.

**FIONA TEMPLETON** is a poet, director and Artistic Director of The Relationship. Her 6- part epic *The Medead* appeared this year from Roof Books. For more on The Relationship see, [www.therelationship.org](http://www.therelationship.org)

### The Leslie Scalapino Award

In memory of Leslie Scalapino, her extraordinary body of work, and her commitment to the community of experimental writing and performance. The Leslie Scalapino Award recognizes the importance of innovation in writing for performance, and wishes to encourage women writers in this field by offering opportunities to reach a wider audience, and to gain recognition, through realized readings and productions.

The Leslie Scalapino Award production is supported by a grant from the Leslie Scalapino/O Books Fund. The Relationship is funded in part by New York State Council on the Arts.

The Relationship is a 501(c)(3) tax-exempt organization in the state of NY.

queries to home at [therelationship.org](http://therelationship.org)  
[www.therelationship.org](http://www.therelationship.org) [www.lesliescalapino.org](http://www.lesliescalapino.org)

a guest production of

THEATERLAB